The Classical Bulletin

Vol. III October, 1926—August, 1927 INDEX

I. INDEX OF ARTICLES*

Accent, What about English? *Hugh P. O'Neill.* 79
Aeneid, Adverbial Adjectives in the , *Sister M. Gonzaga, O.S.U.* 5
Aeneid II, 273, (*A Reference*). 29
Aeneid, Notes on II, 49 and VI, 739-751. 75
Aeschylus and Shakespeare (Q). *Copleston.* 67
Aeschylus and Sophocles, Their Work and Influence, (by J. T. Sheppard) (R) *Francis A. Preuss.* 62
Anabasis, Note on I, 8, 13. *Alphonse M. Zamiara.* 20
Anacreontics. *Readings.* 30
Another Way (C). *Francis P. Donnelly.* 19
Antigone and Creon. *J. P. Mueller.* 56
Aristotle's Poetics, Newman on. *Cyril O. Vollert.* 27
Aristotle, The Works of—Translated into English: Categoriae, De Interpretatione (by E. M. Edghill); Analytica Priora (by A. J. Jenkinson); Analytica Posteriora (by G. G. Mure) (R). *Francis A. Preuss.* 13
Arnold, Better than (C). *Hugh P. O'Neill.* 18
Arts, A Course in the Appreciation of the Fine—in College (E). 61

Bennett and Foster and Arms (C). *J. C. Reno.* 33
Books Received. 3, 15, 29, 45, 62, 76

Bradley-Arnold, Anent (C). *William J. McGucken.* 17
Bury, John Bagnell (E). 74
Byrne, Do You Use? *Hugh P. O'Neill.* 3

Caesar in High School (E). 61
Capitalism in the Roman Republic, Lecture of Fr. F. A. Preuss on (E). 45
Capitalism at Rome in the Latter Part of the Republic. *Francis A. Preuss.* 46
Catullus, Marco Tullio (PQ). 78
Catullus, Readings. 79; A Roman Cockney. 79
Cicero, Orationes Philippicae I et II (by J. D. Denniston) (R). *Alphonse M. Zamiara.* 13
Cicero, Pro Archia, X, 25 (*A Reference*). 29
Cicero, Select Letters (by W. W. How) (R). *James A. Kleist.* 7
Cicero, Tusculan Disputations, Book V. 30
Classical Course, A Thorough (E). 61
Classical Texts Partly in English. *Francis A. Preuss.* 55
Classics, Their Future in America (E). 74
Classics in England (E). 75
Classics, A Liberal Education Through the, *Francis A. Preuss.* 59
Classics in American Schools (1923-1924) (E). 28
Classics, Our Debt to the (E). 14
Classics, A Plea for the, (Lane Cooper) (Q). 23
Classics, The Significance of the, (Lane Cooper) (Q). 49
Classics, Vitalizing the, *Charles B. Largan.* 37
Coinage, Roman Imperial—Mr. Friedl's Lecture (E). 60
Communications:
A. I. O. *On the "Ratio" Symposium.* 51
Brooks, P. M. *Earlier Greek.* 20
Burns, Wm. T. *Latin Lessons by Correspondence.* 79
Connell, F. M. *D'Ooge in the East.* 35
Daly, James J. *Excerpt from a Letter.* 80
Donnelly, Francis P. *Another Way.* 19
Errandonea, Ignacio. *The "Ratio."* 68
Farrell, Allan P. *The 2000th Anniversary of Virgil's Birth.* 68
Garesché, Edward F. *Jesuit Text-books.* 19
Germing, M. *Text-books by Ours.* 3
Hendrix, William F. *First Year Latin.* 16
J. *On a First-Year Latin Book.* 52
K., W. C. *A Love of Latin?* 35
LaPlante, Oscar J. *The "Piece-meal" Objection.* 34
Lilliana, Sister M. *Excerpts from a Letter.* 80
McGucken, William J. *Anent Bradly-Arnold.* 17
O'Neill, Hugh P. *Better than Arnold.* 18
Reno, J. C. *Bennett and Foster and Arms.* 33
Simpson, Leo S. *On the Recommendations of the M. P. C. A.* 20
Sullivan, Florence D. *The "Ratio" and the New Yenni.* 67
Welfle, F. E. *D'Ooge in the East.* 35
X. *For Foster and Arms.* 16
Y. *A Voice from the Past.* 33
Zamiara, Alphonse M. *Foster and Arms' First Year Latin,* 16; *Reply to the "Piece-meal" Objection of Mr. La Plante.* 35
Conditional Sentences. *Hugh P. O'Neill.* 11, 26
Conditional Sentences, Certain Articles on (E). 61
Conditional Sentences. *J. Donovan.* 25
Conditional Sentences, Reasoned Exposé of a Theory of, J. Donovan. 39
Convention, Classical, for 1927: Tentative Programme (E). 45
Convention, The. 23
Convention, Programme of Sixth Annual, 1927. *Francis A Preuss.* 53
Convention, The—Idea. *Francis A. Preuss.* 69
Convention Announcement. 73
Correlatives, The Greek. *H. P. O'Neill.* 79
Crete, The Forerunner of Greece (Hawes). *Readings.* 2
"Cum", The Conjunction. *Hugh P. O'Neill.* 10
Cumae, Excavations (E). 75

Demosthenes and His Influence (by C. D. Adams) (R). *Francis A Preuss.* 77
Demosthenes the Orator. *Floyd A. Brey.* 63
"Directorium" of the Spiritual Exercises in English (E). 28
D'Ooge in the East (C). *F. M. Connell.* 35; *F. E. Welfle.* 35

Echoes of the Classical Convention. *Francis A. Preuss.* 1
Editorials:
Rev. James A. Kleist, 4; *Latin and Greek for College Entrance,* 4; *Junior High Schools,* 4; *Sir William Ridgeway,* 4; *The Classics in Germany,* 14; *Our Debt to the Classics,* 14; *The Recommendations of the M. P. C. A.,* 14; *Classics in American Schools (1923-1924),* 28; *The Functional Method of Teaching Latin in Germany,* 28; *The "Directorium" of the Spiritual Exercises in English,* 28; *Greek in Spain,* 44; *Lecture of Fr. Manning on Numismatics,* 44; *Sonnenschein's "Gateway to Latin Composition,"* 44; *Methods for the Greek Academy,* 45; *Lecture of Fr. F. A. Preuss on Capitalism in the Roman Republic,* 45; *An Interscholastic (High-School) Latin Contest?* 45; *A Tentative Programme for the 1927 Classical Convention,* 45; *A Syllabus of First-Year Latin,* 45; *Walter Leaf,* 60; *Roman Imperial Coinage—Mr. Friedl's Lecture,* 60; *Sir Charles Walston,* 60; *The Classical Association of New England at Holy Cross,* 60; *A Course in*

* C=Communication, E=Editorial, P=Poem, Q=Quotation, R=Book Review.

the Appreciation of the Fine Arts in College, 61; *Famous English Poems on Classical Themes*, 61; *A Thorough Classical Course*, 61; *Proceedings of the Fifth Annual Convention*, 61; *Read the "Ratio"*, 61; *On Certain Articles on Conditional Sentences*, 61; *Caesar in High School*, 61; *The Future of the Classics in America*, 74; *John Bagnell Bury*, 74; *Dr. Corcoran's Address at the 500th Anniversary of the University of Louvain*, 75; *The Marking of Quantities in High-School Latin Texts*, 75; *Fr. Geyser's Lecture on Seneca*, 75; *The Classics in England since the War*, 75; *The Excavations at Cumae*, 75
Euripides, Medea. 79

Flumina Nostra (P). *Anthony F. Geyser.* 6
Foster and Arms' First Year Latin (C). *A. M. Zamiara.* 16; For Foster and Arms (C). *X.* 16; Bennett and Foster and Arms (C). *J. C. Reno.* 33; A Voice from the Past (C). *Y.* 33; The "Piece-meal" Objection to Foster and Arms (C). *Oscar J. LaPlante.* 34; Reply to the Foregoing (C). *A. M. Zamiara.* 35; A Love of Latin? (C). *W. C. K.* 35; On a First-Year Latin Book (C). *J.* 52; [Cf. also 29].

"Gateway, Sonnenschein's—to Latin Composition" (E). 44
Germany, The Classics in (E). 14
Germing, Rev. M.—Notice on Appointment as Provincial. 2
Geyser, Lecture on Seneca (E). 75
Gildersleeve's Insight into the Genius of Greek. *James A. Kleist.* 2
Greece, A Short History (by M. A. Hamilton) (R). *Hugh P. O'Neill.* 46
Greek Abbreviation in the 15th Century (by T. W. Allen) (R). *A. M. Zamiara.* 63
Greek Academy, Methods for the (E). 45
Greek Art and Architecture (by Gardner and Blomfield). 31
Greek Art, New Chapters in (by Percy Gardner) (R). *Francis A. Preuss.* 29
Greek Correlatives, The. *H. P. O'Neill.* 79
Greek Drama (Q). *Percy Gardner.* 73
Greek, Earlier (C). *P. M. Brooks.* 20
Greek Exposition at Boston College (E). 29
Greek, The Haters of (Q). *Lane Cooper.* 46
Greek Life, Modern Traits in Old (by C. B. Gulick) (R). *Francis A. Preuss.* 63
Greek Literature in English. *Francis A. Preuss.* 9
Greek Philosophy (by M. E. J. Taylor). 79
Greek, A Plea for (Q). *Lane Cooper.* 27
Greek Poetry (Q). *Paul Shorey.* 59
Greek Religion (by Thaddeus Zieliński) (R). *Francis A Preuss.* 76
Greek in Spain (E). 44

"Hannibal Trismegistus" (*A Reference*). 29
Hellas, Her Art (Q). *J. C. Stobart.* 6
Herculaneum (*from the Fortnightly Review*). 70
Herodotus I, *Readings.* 10
Holy Cross, Meeting of Classical Ass'n. of New England at (E). 60
Homer (PQ). *Pope.* 73; On Looking into Chapman's (PQ). *Keats.* 73
Homer, Effects of Reading (Q). 43; The Odyssey (PQ). *A. Lang.* 73
Homer, The Odyssey of (Translation by Sir Wm. Marris) (R). *H. P. O'Neill.* 7
Homework, What about? Discussion VI. *Laurence Barry.* 56
Horace, Select Odes of, (by E. C. Wickham) (R). *James A. Kleist.* 6

Imperial Coinage—A Chapter of Disaster. *J. C. Friedl.* 64
Intercollegiate Latin Contests, 1924-1926 (*Translations by B. Damilano*). 31
Intercollegiate Latin Contest, 1927. *Francis A. Preuss.* 53
Interscholastic (High-School) Latin Contest? (E). 45
Italian Pronunciation of Latin Introduced in East. 2

Junior High Schools (E). 4

Kleist, Rev. James A. (E). 4

Latin, Aims vs. Results in, *Ignotus.* 49
Latin in American Schools, 1923-1924 (E). 28
Latin in the Catholic Church (Q). *J. N.* 46
Latin, First Year (C). *Wm. F. Hendrix.* 16; [Cf. also under "Foster and Arms"]
Latin, The Functional Method of Teaching—in Germany (E). 28
Latin, Generic and Specific Terms Interchanged. *James A. Kleist.* 9
Latin and Greek for College Entrance (E). 4
Latin Lessons by Correspondence (C). *Wm. T. Burns.* 79
Latin, A Love of? (C). *W. C. K.* 35
Latin Objective of First Year. *H. A. Brockman.* 31
Latin, Reading at Sight. *H. P. O'Neill.* 8; Reading at Sight—An Exercise. *Alpha.* 20
Latin, A Syllabus of First-Year (E). 45
Latin, The Translation of Prepositions. *Hugh P. O'Neill.* 36
Leaf, Walter (E). 60
Leisure Hour Readings:
Anacreontics, 30
Aeneid, 64
Catullus, 79
Cicero, Tusculan Disputations, Bk. V, 30
Euripides, Medea. 79
Greek Art and Architecture, 31
Greek Philosophy, 79
Crete, the Forerunner of Greece, 2
Herodotus I, 10
Isocrates, Panegyricus, 64
Lysias, Orations, 49
Ovid, Metamorphoses, 10
Sallust, Jugurthine War, 49
Significance of the Classics, 49
Virgil, Aeneid, 64
Virgil and His Meaning to the World of To-day, 64
Writers of Rome, 10
Xenophon, Cyropaedia, 2
Liberal Education through the Classics. *Francis A. Preuss.* 59
Livy, XXI, The Passive of Intransitive Verbs in, *J. A. Kleist.* 42, 65, 72
Louvain, Dr. Corcoran's Address at the 500th Anniversary (E) 75
Lysias, Orations. *Readings.* 49

Martial and the Modern Epigram (by Paul Nixon) (R). *Wm. J. Young.* 78
Mathematicalle Heades (Q). *Ascham.* 67
Mind of Rome, The (by Cyril Baily, etc.) (R). *Francis A. Preuss.* 45
Myths. *Floyd A. Brey.* 72

Newman on Aristotle's Poetics. *Cyril O. Vollert.* 27
"Noctuinus" (by R. B. Appleton) (R). *Alphonse M. Zamiara.* 30
Numismatics, Lecture by Fr. Manning (E). 44
Numismatics, Why Not? *Robert E. Manning.* 21

Odyssey, The (PQ). *Andrew Lang.* 73
Optative Mood in the Works of St. John Chrystom, The Use of (by F. W. A. Dickinson) (R). *J. Donovan.* 62
Ovid, Metamorphoses. *Readings.* 10

Passive of Intransitive Verbs in Livy XXI. *James A. Kleist.* 42, 65, 72
"Phoenix," "There Is a Bird Called the." *James A. Kleist.* 22
"Piece-meal" Objection, The (C). *Oscar J. LaPlante.* 34; Reply to the Foregoing (C). *A. M. Zamiara.* 35
Plato, The Modernness of, *Francis A. Preuss.* 21
Poems on Classical Themes in English (E). 61
Poems:
Famous Poems on Classical Themes:
Homer, On First Looking into Chapman's Homer (*Keats*), 73
Homer (*Pope*), 73
Odyssey, The (*A. Lang*), 73
Proserpine, Song of (*Shelley*), 59
Sophocles (*Simmias—Plumptre*), 59
Flumina Nostra. *Antony F. Geyser.* 6
O Tempora, O Mores!—DeVitiis Nostrae Aetati Propriis Satira. *Antony F. Geyser.* 24
Marco Tullio (PQ). *Catullus.* 78
Roman Cockney, A. (PQ). *Catullus.* 79
Prepositions, Latin, The Translation of. *Hugh P. O'Neill.* 36
Present Perfect Tense in Latin and English. *Hugh P. O'Neill.* 52

Quantities, The Marking of—in High-School Latin Texts (E). 75
Quotations:
Ascham, Roger. *Mathematicalle Heades,* 67
Catullus. *Marco Tullio,* 78; *A Roman Cockney,* 79
Cooper, Lane. *A Plea for the Classics,* 23; *A Plea for Greek,* 27; *The Haters of Greek,* 46
Copleston, Reginald. *Shakespeare and Aeschylus,* 67
Gardner, Percy. *Greek Drama,* 73
Hesiod, *Works and Days* (40), 63
Homer, *Effects of Reading,* 43
Plautus, *Trinummus (320-323),* 8
Plumptre, *Translation of Simmias of Thebes' "Sophocles",* 59
Ronsard, 58
Shelley, P. B. *Song of Proserpine,* 59
Shorey, Paul. *Greek Poetry,* 59
Stobart, J. C. *Hellas, Her Art,* 6
Terence, Eunuchus, Prol. 27

"Ratio" (C). *Ignacio Errandonea.* 68; On the "Ratio" Symposium (C). *A. I. O.* 51; Read the "Ratio" (E). 61
Recommendations of the M. P. C. A. (E). 14
"Reddenda Minima" (by T. K. E. Batterbury) (R). *Hugh P. O'Neill.* 30
Reviews of Books:
Aeschylus and Sophocles, Their Work and Influence (by J. T. Sheppard). *Francis A. Preuss.* 62
Aristotle, Translation of Categoriae, De Interpretatione (by E. M. Edghill), Analytica Priora (by A. J. Jenkinson), Analytica Posteriora (by G. G. Mure). *Francis A. Preuss.* 13
Cicero, Orationes Philippicae I et II (by J. D. Denniston). *Alphonse M. Zamiara.* 13
Cicero, Select Letters (by W. W. How). *James A Kleist.* 7
Demosthenes and His Influence (by C. D. Adams). *F. A. Preuss.* 77
Greece, A Short History (by M. A. Hamilton). *Hugh P. O'Neill.* 46
Greek Abbreviation in the 15th Century (by T. W. Allen). *Alphonse M. Zamiara.* 63
Greek Art, New Chapters in (by Percy Gardner). *F. A. Preuss.* 29
Greek Life, Modern Traits in Old (by C. B. Gulick). *F. A. Preuss.* 63
Greek Religion (by Thaddeus Zieliński). *Francis A. Preuss.* 76
Handbuch zur Münzkunde der Römischen Kaiserzeit (by M. Bernhart). *Robert E. Manning.* 63
Homer, The Odyssey (Trans. by Sir Wm. Marris). *H. P. O'Neill.* 7
Horace, Selected Odes of (by E. C. Wickham). *James A. Kleist.* 6
Martial and the Modern Epigram (by Paul Nixon). *Wm. J. Young.* 78
Mind of Rome, The (by Cyril Bailey, etc.). *Francis A. Preuss.* 45
"Noctuinus" (by R. B. Appleton). *Alphonse M. Zamiara.* 30
Optative Mood in the Works of St. John Chrysostom, The Use of (by F. W. A. Dickinson). *J. Donovan.* 62
"Reddenda Minima" (by T. K. E. Batterbury). *Hugh P. O'Neill.* 30
Roman Education from Cicero to Quintilian (by Aubrey Gwynn). *Wm. J. Young.* 13
Sappho, The Poems and Fragments (by C. R. Haines, Trans.). *F. A. Preuss.* 15
Stage Antiquities of the Greeks and Romans and Their Influence (by J. T. Allen). *Francis A. Preuss.* 78
Ridgeway, Sir William (E). 4
Roman Cockney, A. (*Catullus*) (QP). 79
Roman Education from Cicero to Quintilian (by Aubrey Gwynn) (R). *Wm. J. Young.* 13
Roman Stage, The. *Alphonse M. Zamiara.* 54
Rome, The Mind of (by Cyril Bailey, etc.) (R). *Francis A. Preuss.* 45

Sallust, Jugurthine War. 49
Sappho, The Poems and Fragments (Transl. by C. R. Haines) (R). *Francis A. Preuss.* 15
Satira, De Vitiis Nostrae Aetati Propriis (P). *Antony F. Geyser.* 24
Shakespeare and Aeschylus (Q). *Copleston.* 67
Sonnenschein's "Gateway to Latin Composition" (E). 44
Sophocles, Poem by Simmias of Thebes (*Plumptre*) (QP). 59
Sophocles—Poet Laureate of Athens. *John P. Carroll.* 38
Spain, Greek in (E). 44
Stage Antiquities of the Greeks and Romans and Their Influence (by J. T. Allen) (R). *Francis A. Preuss.* 78
Stage, The Roman. *Alphonse M. Zamiara.* 54

Terence, Eunuchus, Prol. (Q). 27
Text-books by Ours (C). *M. Germing.* 3
Text-books, Jesuit (C). *Edward F. Garesché.* 19
Texts, Classical—Partly in English. *Francis A. Preuss.* 55
Type Sentences in Language Study. *Hugh P. O'Neill.* 57

Virgil, Aeneid, Notes on VI, 739-751 and II, 49. 75
Virgil and the Preternatural. *Edward A. Conway.* 70
Virgil, The 2000th Anniversary of His Birth (C). *Allan P. Farrell.* 68
Virgil, Adverbial Adjectives in the Aeneid. *Sr. M. Gonzaga, O. S. U.* 5
Vitalizing the Classics. *Charles B. Largan.* 37
Voice from the Past, A (C). *Y.* 33

Walston, Sir Charles (E). 60
Wight-Duff, The Writers of Rome. 10

Xenophon, Cyropaedia. *Readings.* 2

Yenni, The New (C). *Florence D. Sullivan.* 67

II. INDEX OF CONTRIBUTORS

A. I. O.: *On the "Ratio" Symposium* (C), 51
Alpha: *Reading (Latin) at Sight—An Exercise,* 20
Ascham, Roger: *Mathematicalle Heades* (Q), 67

Barry, Laurence: *What about Homework?—Discussion VI,* 56
Brey, Floyd A.: *Demosthenes the Orator,* 63; *Myths,* 72
Brockman, H. A.: *Objective of First-Year Latin,* 31
Brooks, P. M.: *Earlier Greek* (C), 20
Burns, William T.: *Latin Lessons by Correspondence* (C), 79

Carroll, John P.: *Sophocles—Poet-Laureate of Athens,* 38
Cooper, Lane: *A Plea for the Classics* (Q), 23; *A Plea for Greek* (Q), 27; *The Haters of Greek* (Q), 46
Copleston, Reginald: *Shakespeare and Aeschylus* (Q), 67
Connell, F. M.: *D'Ooge in the East* (C), 35
Conway, Edward A.: *Virgil and the Preternatural,* 70

Daly, James J.: *Excerpt from a Letter of,* 80
Damilano, Bernard: *Intercollegiate Latin Contests, 1924-1926 (Transl.),* 31
Donnelly, Francis P.: *Another Way* (C), 19
Donovan, J.: *Conditional Sentences,* 25; *Reasoned Exposé of Conditional Sentences,* 39; *The Use of the Optative in the Works of St. John Chrysostom* (by F. W. A. Dickinson) (R), 62

Errandonea, Ignacio: *"The Ratio"* (C), 68

Farrell, Allan P.: *The 2000th Anniversary of Virgil's Birth* (C), 68
Friedl, J. C.: *Imperial Coinage, A Chapter of Disaster,* 64

Gardner, Percy: *Greek Drama* (Q), 73
Garesché, Edward F.: *Jesuit Text-books* (C), 19
Germing, M.: *Text-books by Ours* (C), 3
Geyser, Antony F.: *Flumina Nostra* (P), 6; *O Tempora, O Mores! (De Vitiis Nostrae Aetati Propriis Satira)* (P), 24
Gonzaga, Sister M. (O. S. U.): *Adverbial Adjectives in the Aeneid,* 5

Hendrix, William F.: *First Year Latin* (C), 16

Ignotus: *Aims vs. Results in Latin,* 49

J.: *On a First-Year Latin Book* (C), 52

Kleist, James A.: *Cicero, Select Letters* (by W. W. How) (R), 7; *Gildersleeve's Insight into the Genius of Greek,* 2; *Selected Odes of Horace* (by E. C. Wickham) (R), 6; *Latin Generic and Specific Terms Interchanged,* 9; *"There Is a Bird which Is Called the Phoenix,"* 22; *The Passive of Intransitive Verbs in Livy XXI,* 42, 65, 72
K., W. C.: *A Love of Latin?* (C), 35

La Plante, Oscar J.: *The "Piece-meal" Objection* (C), 34
Largan, Charles B.: *Vitalizing the Classics,* 37
Lilliana, Sister M.: *Excerpts from a letter of,* 80

Manning, Robert E.: *Handbuch zur Münzkunde der Römischen Kaiserzeit* (by M. Bernhart) (R), 63; *Why Not Numismatics?* 21
McGucken, William J.: *Arent Bradley-Arnold* (C), 17
Mueller, John P.: *Antigone and Creon,* 56

N., J.: *Latin in the Catholic Church* (Q), 46

O'Neill, Hugh P.: *Do You Use Byrne?* 3; *The Odyssey of Homer* (Transl. by Sir Wm. Marris) (R), 7; *Reading Latin at Sight,* 8; *The Conjunction "Cum",* 10; *Conditional Sentences,* 11, 26; *Better than Arnold* (C), 18; *"Reddenda Minima"* (by T. K. E. Batterbury) (R), 30; *The Translation of (Latin) Prepositions,* 36; *Greece, A Short History* (by M. A. Hamilton) (R), 46; *The Present Perfect Tense in Latin and English,* 52; *Type Sentences in Language Study,* 57; *What about English Accent?* 79; *The Greek Correlatives,* 79

Preuss, Francis A.: *Echoes of the Classical Convention,* 1; *Greek Literature in English,* 9; *The Works of Aristotle Translated into English, etc,* (by E. M. Edghill, A. J. Jenkinson, G. G. Mure) (R), 13; *Sappho, The Poems and Fragments* (by C. R. Haines) (R), 15; *The Modernness of Plato,* 21; *New Chapters in Greek Art* (by Percy Gardner) (R), 29; *The Mind of Rome* (by Cyril Bailey, etc.) (R), 45; *Leisure Hour Readings* (q. v.), 2, 10, 30, 49, 64, 79; *Capitalism at Rome during the Latter Part of the Republic,* 46; *Intercollegiate Latin Contest, 1927,* 53; *Programme of Sixth Annual Convention (1927),* 53; *Classical Texts Partly in English,* 55; *A Liberal Education through the Classics,* 59; *Aeschylus and Sophocles, Their Work and Influence* (by J. T. Sheppard) (R), 62; *Modern Traits in Old Greek Life* (by C. B. Gulick) (R), 63; *The Convention Idea,* 69; *Greek Religion* (by Thaddeus Zieliński) (R), 76; *Demosthenes and His Influence* (by C. D. Adams) (R), 77; *Stage Antiquities of the Greeks and Romans and Their Influence* (by J. T. Allen) (R), 78; *Editorials,* (q. v.), 4, 14, 28, 44, 45, 60, 61, 74, 75

Reno, J. C.: *Bennett and Foster and Arms* (C), 33
Ronsard: (Q), 58

Shorey, Paul: *Greek Poetry* (Q), 59
Simpson, Leo S.: *On the Recommendations of the M. P. C. A.* (C), 20
Stobart, J. C.: *The Art of Hellas* (Q), 6
Sullivan, Florence D.: *The "Ratio" and the New Yenni* (C), 67

Vollert, Cyril O.: *Newman on Aristotle's Poetics,* 27

Welde, F. E.: *D'Ooge in the East* (C), 35

X.: *For Foster and Arms* (C), 16

Y.: *A Voice from the Past* (C), 33
Young, Wm. J.: *Martial and the Modern Epigrams* (by Paul Nixon) (R), 78; *Roman Education from Cicero to Quintilian* (by Aubrey Gwynn) (R), 13

Zamiara, Alphonse M.: *Cicero, Orationes Philippicae I et II* (by J. D. Deniston) (R), 13; *Foster and Arms' First Year Latin* (C), 16; 35; *Note on Anabasis I, 8, 13,* 20; *"Noctuinus"* (by R. B. Appleton) (R), 30; *The Roman Stage,* 54; *Greek Abbreviation in the 15th Century* (by T. W. Allen) (R), 63